

♩ = 120

MR. SANDMAN

PLAY WITH PICK AND FINGERS

ADAPTATION & TRANSCRIPTION : FRED LAFAGE

GUITAR

VIBRATO w/ BIGSBY

Amaj7 A6 Bm7 Bm6 Amaj7 A6

LET RING-----

TAB

GTR.

4

Bm7 Bm6

LET RING-----

THEME

Amaj7 A6 G#7

P.M (PALM MUTE ON BASS STRINGS) TILL THE END...

TAB

GTR.

7

C#+ F#7(b13) B9

TAB

GTR.

10

E9 A9 F9 E13

PULL OFF

TAB

2

13

GTR.

A^{ma}7 A⁶ G[#]7 C[#]7

TAB

16

GTR.

F[#]7(b13) B_m7

TAB

18

GTR.

D_m⁶ A F[#]7 B_m⁹ E A A

TAB

21

GTR.

A⁶ G[#]7 C[#]7

TAB

SOLO

HAMMER HAMMER HAMMER HAMMER

24

GTR.

F#7 B7 E7

PULL OFF HAMMER 1/4 HAMMER

TAB

27

GTR.

A F7 E7 A

HAMMER HAMMER HAMMER

TAB

30

GTR.

G#7 C#7 F#

w/ BIGSBY w/ BIGSBY

HAMMER PULL OFF

TAB

w/ BIGSBY (PUSH HALF STEP DOWN, THEN RELEASE ON 1ST BEAT) w/ BIGSBY w/ BIGSBY

33

GTR.

Bm7 Dm6

TAB

GTR. 35

A F#m7 Bm9 E A A

TAB

9 9 9 9 5 5 5 12 12

7 9 7 9 7 7 7 0

0 9 7 7 5 5 5 0

HAMMER

NATURAL HARMONICS (BEND B STRING BETWEEN THE NUT AND THE TUNERS)

FRED LAFAGE



Paris, France

www.fredlafage.fr